

**Andrea Allmond**  
**Sound Design, Original Music, Audio Engineering**  
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**Sound Designs \*Denotes Co-Design, ^Denotes Original Music**

**2019**

|                            |                                |   |
|----------------------------|--------------------------------|---|
| <i>Famous the Film</i> ^   | Director, Michael Leoni        | An 11:11 Experience                                 |
| <i>Ann</i>                 | Director, Kristen Van Ginhoven | Dallas Theatre Center (TX) (Associate to M.L. Dogg) |
| <i>Gloria A life</i> *     | Director, Emily Mann           | McCarter (NJ) (Co-Design with Rob Kaplowitz)        |
| <i>PWD As you Like it</i>  | Director, Ann Yee              | Dallas Theatre Center (TX)                          |
| <i>Ann</i>                 | Director, Kristen Van Ginhoven | Arena Stage (D.C) (Associate to M.L. Dogg)          |
| <i>Velveteen Rabbit</i>    | Director, Beth Lopes           | South Coast Repertory (CA) (Assistant to Ears Up)   |
| <i>Twelfth Night</i>       | Director, Kevin Moriarty       | Dallas Theatre Center (TX)                          |
| <i>Famous the Play</i> *   | Director, Michael Leoni        | The 11:11 Space (CA)                                |
| <i>Black Super Hero.</i> ^ | Director, Robert O'Hara        | Geffen Playhouse (CA) (Associate to Lindsay Jones)  |
| <i>Incognito</i> ^         | Director, Alex Organ           | Second Thought Theatre (TX)                         |

**2018**

|                             |                        |   |
|-----------------------------|------------------------|---|
| <i>Gloria A life</i> *      | Director, Diane Paulus | Dayrl Roth Theatre (NYC) (Co-Design with Rob Kaplowitz) |
| <i>PWD The Winters Tale</i> | Director, Kent Gash    | Dallas Theatre Center (TX)                              |

**2017**

|                         |                           |   |
|-------------------------|---------------------------|---|
| <i>Once The Musical</i> | Director, Kent Nicholson  | South Coast Repertory (CA) (Associate to Lindsay Jones) |
| <i>Crimson</i> ^        | Director, Katie Chidester | Moulton Hall Studio (CA)                                |
| <i>Fair</i> ^           | Director, Armina LaManna  | Moulton Hall Studio (CA)                                |
| <i>Celtic Knot</i>      | Director, Angela Cruz     | Moulton Hall Studio (CA)                                |
| <i>Avenue Q</i>         | Director, Don Hill        | Claire Trevor Theatre (CA)                              |
| <i>Clown Aliens</i>     | Director, Eli Simon       | Claire Trevor Theatre (CA)                              |
| <i>Coriolanus</i> *^    | Director, Paul Cook       | Claire Trevor Theatre (CA) (Co-Design with Ben Scheff)  |

**2016**

|                               |                           |  |
|-------------------------------|---------------------------|--|
| <i>Bella An American.....</i> | Director, Robert O'Hara   | Dallas Theatre Center (TX) (Associate to Brian McDonald) |
| <i>Evita</i>                  | Director, Travis Kendrick | Irvine Barclay Theatre (CA)                              |
| <i>Clybourne Park</i>         | Director, Leslie Ishii    | Robert Cohen Theatre (CA)                                |

**2015**

|                           |                              |  |
|---------------------------|------------------------------|--|
| <i>The Book Club Play</i> | Director, Meredith McDonough | Dallas Theatre Center (TX) (Assistant to Brian McDonald) |
|---------------------------|------------------------------|--|

**Touring**

**2017-2018**

Something Rotten Broadway 1st National Tour  
Assistant Audio: Designer, Peter Hylenski Director, Casey Nicholaw

**Education**

MFA in Sound Design at the University of California Irvine  
BA in Mass Communication at Texas Wesleyan University

**Special Skills**

Instruments: Keyboard, Synthesizers, Hand Percussion Consoles: Avid Venue, Studer Vista 5, Yamaha M7CL, CL5, LS9, DM1000, and Digico SD10, SD9. Playback: QLAB, SCS, and SFX. DAWs: Logic Studio, Protools, and Ableton Live. Software: Meyer MAPP, SMAART, Vectorworks. Additional: Carpentry, Welding, Soldering, Touring and experience running crews for load in on large-scale shows. Strong collaboration skills and the ability to delegate a large team.

References available upon request